**ELIZABETH HAIGH (LAMBERT)**

Visual Art CV

**QUALIFICATIONS**

1998 *Graduate Diploma of Education*, University of Melbourne

1990 *Bachelor of Fine Art* *(Painting),* Royal Melbourne Institute of Technology University RMIT

**OTHER STUDIES AND WORKSHOPS ATTENDED – SELECTED**

2016 Australian Mokuhanga Japanese Woodcuts

2015 John Wolseley, Heartlands & Headwaters, NGV

2006 *Adobe Creative Suite*, RMIT Design Centre

2005 *Adobe InDesign*, Swinburne University of Technology

2003 *Adobe Photoshop,* Leeds Metropolitan University (UK)

2003 *Print and Dye techniques for Textiles* with Margaret Campbell, College of St Martins, London

1995 *Repeat Textile Design*, CAE

1994 *Cold Class, casting and slumping*, CAE

1993 *Silk Screen T-Shirt Printing,* CAE

1992 *Polychromatic Printing* with Sharon Muir

1986 *Colour theory* with Merv Moriarity

1985 *Landscape and Still-life painting* with Walter Magilton

1985 *Life Drawing* with Neil Douglas

**EXHIBITIONS- SELECTED**

1998 **Australian Contemporary Craft Showcase** Glen Eira Arts Complex

1997 **Oils and Silks** Art at Linden Gate, Yarra Valley

1995 Guest exhibitor, **Australian Craft Show**, Canberra and Sydney

1995 **Wearable Art awards** Sydney, curated by Alan Tremain

1994 **New works**, Victorian Craft Society, Melbourne

1993 **Timber and Textiles**, Meat Market Craft Centre, Melbourne

1990 **RMIT Painters**, Graduate Exhibition, RMIT

1989 **Works on Paper**, RMIT, Melbourne

1988 **First Year Painters**, RMIT Gallery, Melbourne

**COLLECTIONS**

Private collections Australia, The Netherlands, England and Switzerland

**EXHIBITIONS CURATED**

2000 – 2015 *Student Art and Design Exhibitions*, Various Schools

1995 *Australian Craft Show,* guest exhibitor, Canberra and Sydney

1990 *Graduate show*, RMIT, Melbourne

**GRANTS/AWARDS**

1999 Women with career interruptions, University of Melbourne

**TRAVEL/INSPIRATION/SEMINARS**

1986 Australia – East to West from Byron Bay NSW to Steep Point WA. Experienced some of Australia’s remote areas

1987 Travelled to Indonesia, Yogyakarta, Java, Bali and Lombok

2001 Travelled to New York, London, Paris, Madrid, Amsterdam and Italy to view major art collections

Employed as Art and Design teacher in London

2002-2004 Returned to England to teach Art and Design in Leeds

Continued to expand art knowledge by visiting galleries and museums throughout England, Scotland, Ireland, France, Spain (Barcelona), Turkey, Egypt, Lichtenstein, Malta, Prague, The Netherlands, Belgium and Germany (Berlin).

2013 Further travels, with a focus on contemporary art and design.

Russia (Moscow and St Petersburg), Denmark, Norway, Sweden, Spain, Germany, Amsterdam, France, China (Shanghai and Beijing).

Walked the ‘*Spanish Camino Santiago de Compostela’* during March and April

2015 England, Singapore

Walked the Wainwrights ‘*Coast to Coast’* across Northern England

2017 Peru and Chile

Walked the ‘*Inca trail’* into Machu Picchu